

PRESS RELEASE



Celia Weinstock, founder of Lyme Fine Jewellery, launches her autumn collection.

Celia Weinstock graduated from Oxford University and went on to study at the Gemological Institute of America, before founding Lyme Fine Jewellery in the autumn of 2009. Named after her ancestral home, Lyme Park, Celia's debut collection has taken influences from the Renaissance period and European monarchy, whilst also drawing inspiration from Far Eastern Buddhist references. Mixing precious and semi precious gemstones with coloured golds from black to grey, brown, and pink gives this traditionally inspired collection its contemporary edge. With recent editorial in Tatler, Vogue.com and Vanity Fair's Jewellery supplement, Lyme Fine Jewellery is going from strength to strength.

The Autumn Collection

Referencing back to the elegance of the 50s and 60s, with a nod to Audrey Hepburn's refined glamour in Breakfast at Tiffany's and the key looks from the autumn catwalks, Lyme Fine Jewellery's fall collection is the one to watch.



Brown Diamond & Grey Pearl Earrings
As Featured In Vanity Fair (August, 2010)



Diamond & Yellow Gold Lace Earrings



Diamond & Grey Gold Leaf Earrings
As Featured In Vanity Fair (August, 2010)

The Brown Diamond and Grey Pearl Earrings were designed to capture the beauty of a blossoming flower.

Using lattice-work, the beauty and delicacy of the Renaissance style is captured in the Diamond and Yellow Gold 'lace' Earrings. To create a rich textural quality, piercing techniques were used to resemble a fine lace fabric.

Taking inspiration from the stem of a Day Lily, the Diamond and Grey Gold 'leaf' Earrings are made from diamonds and 18k gold. The piece is 'en tremblant', by the usage of tiny springs which create a moving, trembling effect.

The exquisite Yellow Diamond, White Diamond and Onyx Ring was inspired by the 1920's trend of monochromatic jewellery. Celia set a yellow diamond on the onyx to recreate the Art Deco fashion of carving hard stones combined with decorative diamond motifs.

The Garnet and Diamond Ring was inspired by the finesse and delicacy of 18th century jewellery. The use of negative space between the diamonds surrounding the garnet was designed to reflect lightness and femininity.

Inspired by naturalistic influences, the Brown Diamond and Shell Ring incorporates a range of different coloured diamonds, resulting in a stunning texture that brings the piece to life.



Yellow Diamond, White Diamond
& Onyx Ring



Garnet & Diamond Ring



Brown Diamond & Shell

The Prehnite, Tsavorite and Diamond Bangle was designed to emphasise the central stone, a Cabochon Prehnite, so that on the wrist only the motif is visible.

Also featured in the collection is the Diamond, Pearl and Tsavorite Choker which was inspired by Edwardian heirlooms. Celia combined rose cut diamonds with baby rice pearls for a modern interpretation.

Inspired by floral motifs, the Diamond Lily Brooch is made of diamonds and 18k gold. The piece is 'en tremblant', by the usage of tiny springs which create a moving, trembling effect.



Prehnite, Tsavorite and Diamond Bangle



Diamond, Pearl and Tsavorite Choker



Diamond Lily Brooch

These signature pieces highlight the diverse range of inspirations and techniques incorporated into the collection, which is currently on display at Mallet on New Bond Street. A selection of the pieces can also be viewed on the luxury brand website www.lamaisoncouture.com.

For press purposes the collection can be viewed from our website www.phylliswalters.com via an electronic turning page look book and our image library. For further information, look books and high-res images please contact Phyllis Walters, T: 020 7349 7135 E: phyllis@phylliswalters.com.